


Office of the Principal Govt Degree College, Kargil  
Timetable for the 2<sup>nd</sup> semester under NEP 2020 for the session 2023-24 w.e.f 05/12/2023

9.40-10.40 am (Practical)	10.40-11.20 am (Generic)	11.20-12.00 pm	12.00-12.40pm	12.40-1.20pm	1.20-2.00pm	2.00-2.40pm	2.40-3.20 pm (AECC & VAC)	3.20 onwards (Skill)
<b>PRACTICAL</b>	Ecology and Environment ROOM NO- 1	LIFE SCIENCE ROOM NO-1	PHYSICAL AND CHEMICAL SCIENCE ROOM NO-7	EARTH AND ENVIRONMENTAL SCIENCE ROOM NO-7	EDUCATIONAL AND BEHAVIOURAL SCIENCE ROOM NO-1	TTM ROOM NO-7	English Communication skills (G1) ROOM NO- 2 (Mon,Tue)	Educational technology ROOM NO- 10
	Lifestyle diseases and management ROOM NO- 4	MATHEMATICAL SCIENCE ROOM NO-3	HUMANITIES AND SOCIAL SCIENCES ROOM NO-6	LANGUAGE AND LITERATURE(Urdu) ROOM NO-6		NCC ROOM NO-2	English Communication skills (G2) ROOM NO- 5 (Mon,Tue)	Basic statistics ROOM NO- 8
	Indian Polity ROOM NO- 5	COMMERCE AND MANAGEMENT ROOM NO- COMMERCE LAB		LANGUAGE AND LITERATURE(English) ROOM NO-1			NCC ROOM NO- 2 (Wednesday)	Stress and management ROOM NO- Psychology Lab
	Bio resource Management (EVS Lab)			LANGUAGE AND LITERATURE(Hindi) ROOM NO-2			YOGA ROOM NO-Yoga Lab (Thursday)	Medical Processing of Aromatic plants ROOM NO-14
	Social problem and issues ROOM NO- 14			LANGUAGE AND LITERATURE(Arabic) ROOM NO-5			Social and Emotional Learning Process.(Fri,Sat)	Persian calligraphy ROOM NO-

  
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Office of the Principal Govt Degree College, Kargil  
Timetable for the 2<sup>nd</sup> semester under NEP 2020 for the session 2023-24 w.e.f 05/12/2023

									ROOM NO-7	
	Matter and Surrounding Chemistry Lab			LANGUAGE AND LITERATURE(Persian) ROOM NO-11					Arabic typing:composing and setting ROOM NO- 9	
	Earth surface Processes (Geology Lab)								Crafts and Design ROOM NO- Hand Embroidery Lab	
	Basics of hospitality industry ROOM NO- 10									
	BioAnalytical Tools ROOM NO- Bio Technology Lab									



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OFFICE OF THE PRINCIPAL GOVT DEGREE COLLEGE, KARGIL

TIME TABLE FOR 4<sup>th</sup> SEMESTER SCIENCE BATCH 2022 SESSION 2023-24 w/e 13-02-2023

STREAM	PERIODS								
	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>
Science	10:00-10:40 AM	10:40-11:20 AM	11:20-12:00PM	12:00-12:40 PM	12:40-01:20 PM	01:20-02:00 PM	02:00-02:40 PM	02:40-03:20 PM	03:20-04:00 PM
	ENGLISH	CHEMISTRY	BOTANY				ZOOLOGY	ENGLISH	BUSINESS COMMUNICATION
	SC1,SC2,SC4,SC5,S C10,SC11,SC13 ROOM NO. 6	SC1,SC2,SC3,S C4,SC8,SC11,S C15 ROOM NO 6	SC1,SC2,SC8,S C10 ROOM NO. 6				SC1,SC9 ROOM NO. 6	SC6,SC8,SC12 ROOM NO 6	ROOM NO 6
	BIO-CHEM	BOTANY	ZOOLOGY				EVS CORE	BIO-TECH	CRAFT AND DESIGN-II
	SC6,SC7,SC9 Room-14	SC5,SC6,SC7 ROOM NO. 7	SC4,SC5,SC6 ROOM NO. 7				SC8, SC10 ROOM NO. 4	SC2 ROOM NO. 14	ROOM-7
			ENGLISH						
			SC3,SC7,SC9, SC14,SC15,A6 ROOM NO-4						
	GEOGRAPHY		PHYSICS				MATH	GEOLOGY	MUSHROOM CULTIVATION TECHNOLOGY
	SC3,SC12,SC14 ROOM NO.11		SC11, SC12, SC13 ROOM NO. PHY LAB				SC11, SC12, SC13, SC14, SC15 ROOM NO. 1	SC2,SC4,SC5, SC7,SC9, SC10, SC13,SC14,SC1 5 ROOM NO. 1	ROOM-1
				PRACTICAL					

  
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TIME TABLE FOR 4<sup>th</sup> SEMESTER SCIENCE BATCH 2022 SESSION 2023-24 w.e.f 13-02-2023

STREAM	PERIODS								
	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>
SOCIAL SCIENCE	10:00-10:40 AM PSYCHOLOGY AC5, AC7, AC19 ROOM NO-2	10:40-11:20 AM SOCIOLOGY AC4, AC10, AC11, AC12, AC13, AC15, AC19 ROOM NO. 2	11:20-12:00 PM ENGLISH AC4, AC10, AC1 1, AC12, AC13, A C14, AC15, AC16, AC17, AC 18, AC19 ROOM NO. 2	12:00-12:40 PM POL. SC. AC1, AC3, AC4, AC5, AC6 ROOM NO. 3	12:40- 01:20 PM HISTORY AC3, AC8, AC10 ROOM NO-3	01:20-02:00 PM TTM AC11, AC17 ROOM NO. 3	02:00-02:40 PM MATH AC20 ROOM NO. 1	02:40-03:20 PM PERSIAN AC13, AC16 ROOM NO. - PERSIAN LAB	03:20-04:00 PM MATHEMATICAL MODELLING & ITS APPLICATIONS ROOM NO.2
			ENGLISH AC1, AC3, AC5, AC7, AC8, AC20, CC1 ROOM NO-4	URDU LIT AC12, AC18 ROOM NO. 4	EDUCATION AC1, AC14, AC16, AC17, AC18 ROOM-NO-4	ARABIC AC14, AC15 ROOM NO. 4	GEOGRAPHY AC6 ROOM NO. 3	ECONOMICS AC7, AC8, AC2 0 ROOM NO. 3	PANCHAYAT RAJ ROOM-3
COMMER			F. ACCOUNT	B. O. MANG			TUTORIAL	TUTORIAL	SEC

  
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OFFICE OF THE PRINCIPAL GOVT DEGREE COLLEGE, KARGIL

TIME TABLE FOR 4<sup>th</sup> SEMESTER SCIENCE BATCH 2022 SESSION 2023-24 w.e.f 13-02-2023

CE			CCI	CCI			CCI	CCI	Room no -5
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OFFICE OF THE PRINCIPAL GOVT DEGREE COLLEGE, KARGIL

TIME TABLE FOR 4<sup>th</sup> SEMESTER SCIENCE BATCH 2022 SESSION 2023-24 w/e 13-02-2023

3 <sup>RD</sup> AND 4 <sup>TH</sup> SEMESTER SUBJECT COMBINATIONS	5 <sup>TH</sup> AND 6 <sup>TH</sup> SEMESTER SUBJECT COMBINATIONS		
SC1	CHEMISTRY,BOTANY,ZOOLOGY	SC1	CHEMISTRY,BOTANY,ZOOLOGY
SC2	CHEMISTRY,BOTANY,BIO-TECHNOLOGY	SC2	BOTANY,ZOOLOGY,GEOLOGY
SC3	CHEMISTRY,GEOLOGY,GEOGRAPHY	SC3	CHEMISTRY,GEOLOGY,GEOGRAPHY
SC4	CHEMISTRY,ZOOLOGY,GEOLOGY	SC4	BOTANY,ZOOLOGY,BIOCHEMISTRY
SC5	BOTANY,ZOOLOGY,GEOLOGY	SC5	BOTANY,CHEMISTRY,BIOTECHNOLOGY
SC6	BIOCHEMISTRY,BOTANY,ZOOLOGY	SC6	EVS,CHEMISTRY,GEOLOGY
SC7	BIOCHEMISTRY,BOTANY,GEOLOGY	SC7	EVS,ZOOLOGY,GEOLOGY
SC8	CHEMISTRY,BOTANY,EVS	C1N	GEOGRAPHY,GEOLOGY,MATHS
SC9	ZOOLOGY,GEOLOGY,BIOCHEMISTRY	C2N	MATHS,PHYSICS,GEOLOGY
SC10	BOTANY,GEOLOGY,EVS	C3N	PHYSICS,CHEMISTRY,MATHS
SC11	PHYSICS,CHEMISTRY,MATHEMATICS	C1A	POL.SC,GEOGRAPHY
SC12	PHYSICS,GEOGRAPHY,MATHEMATICS	C2A	ECONOMICS,HISTORY
SC13	PHYSICS,MATHEMATICS,GEOLOGY	C3A	EDUCATION,ARABIC
SC14	MATHEMATICS,GEOGRAPHY,GEOLOGY	C4A	EDUCATION,TTM
SC15	MATHEMATICS,CHEMISTRY,GEOLOGY	C5A	ECONOMICS,MATHS
A1	POLITICAL SCIENCE,EDUCATION	C6A	POL.SC,HISTORY
A2	POLITICAL SCIENCE	C7A	EDUCATION,URDU
A3	POLITICAL SCIENCE,HISTORY	C8A	SOCIOLOGY,HISTORY
A4	POLITICAL SCIENCE,SOCIOLOGY	C9A	TTM,PERSIAN
A5	POLITICAL SCIENCE,PSYCHOLOGY	C10A	PSYCHOLOGY,SOCIOLOGY
A6	POLITICAL SCIENCE,GEOGRAPHY	CICOM	COMMERCE
A7	ECONOMICS,PSYCHOLOGY		
A8	ECONOMICS,HISTORY		
A9	HISTORY		
A10	SOCIOLOGY,HISTORY		
A11	SOCIOLOGY,TTM		
A12	SOCIOLOGY,URDU LITERATURE		
A13	SOCIOLOGY,PERSIAN		
A14	EDUCATION,ARABIC		
A15	SOCIOLOGY,ARABIC		
A16	EDUCATION,PERSIAN		
A17	EDUCATION,TTM		
A18	EDUCATION,URDU LITERATURE		
A19	PSYCHOLOGY,SOCIOLOGY		

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TIME TABLE FOR 4<sup>th</sup> SEMESTER SCIENCE BATCH 2022 SESSION 2023-24 w.e.f 13-02-2023

A20	ECONOMICS, MATHS		
CCI	COMMERCE		

30 PM

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**OFFICE OF THE PRINCIPAL GOVT DEGREE COLLEGE, KARGIL  
TIME TABLE FOR 6<sup>th</sup> SEMESTER (Batch 2021) FOR THE SESSION 2023-24 w/e 13-02-2024**

STREAM	PERIODS/TIME								
	1 <sup>ST</sup> 10:00-10:40 AM	2 <sup>ND</sup> 10:40-11:20 AM	3 <sup>RD</sup> 11:20-12:00PM	4 <sup>TH</sup> 12:00-12:40 PM	5 <sup>TH</sup> 12:40-01:20 PM	6 <sup>TH</sup> 01:20-02:00 PM	7 <sup>TH</sup> 02:00-02:40 PM	8 <sup>TH</sup> 02:40-03:20 PM	9 <sup>TH</sup> 03:20-04:00 PM
SCIENCE	ZOOLOGY SCI,SC4, ROOM=8	BOTANY SCI,SC4,SC5 ROOM=8	ENGLISH SCI,SC4,SC5 ROOM=11	BIOCHEM SC4 ROOM NO 1	CREATIVE WRITING SKILL IN ENGLISH ROOM=8	ZOOLOGY SC2,SC7 ROOM=8			
	EVS CORE SC6,SC7 ROOM=9	ENGLISH SC6,SC7,SC2 ROOM=9	GEOLOGY SC6,SC7 ROOM=9	BOTANY SC2 ROOM=9	DISASTER MANAGEMENT ROOM=9				
			GEOGRAPHY SC3,CIN Room- 10	BIOTECH SC5 Room-10	MANAGING STRESS Room 10				
	MATH C1N,C2N,C3N ROOM-1	GEOLOGY SC3,C1N,C2N ROOM=11	PHYSICS C2N,C3N ROOM NO-8	ENGLISH SC3,C1N,C2N,C 3N ROOM=11	COMPUTERIZ ED ACCOUNTING ROOM- COMMERCE LAB	CHEMISTRY SC1,SC5,SC3,S C6,C3N ROOM=11			
							PRACTICAL		

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OFFICE OF THE PRINCIPAL GOVT DECREE COLLEGE, KARGIL,  
TIME TABLE FOR 6<sup>th</sup> SEMESTER (Batch 2021) FOR THE SESSION 2023-24 wef 13-02-2024

STREAM	PERIODS/TIME								
	1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>	4 <sup>TH</sup>	5 <sup>TH</sup>	6 <sup>TH</sup>	7 <sup>TH</sup>	8 <sup>TH</sup>	9 <sup>TH</sup>
	10:00-10:40 AM	10:40-11:20 AM	11:20-12:00PM	12:00-12:40 PM	12:40-01:20 PM	01:20-02:00 PM	02:00-02:40 PM	02:40-03:20 PM	03:20-04:00 PM
ENG	C2A,C3A,C4A, C10A,C8A,C1 COM ROOM=12	EDUCATION C3A,C4A,C7A ROOM=12	PSYCHOLOGY C10A ROOM NO. PSYCHOLOGY LAB	SOCIOLOGY C10A,C8A ROOM=12		HUMAN RIGHTS:GENDER AND ENVIRONMENT ROOM NO 12	ECONOMICS C2A,C5A ROOM-12	ENG C7A,C5A,C9A CIA,C6A ROOM=12	TTM C4A,C9A ROOM-12
POL SCIENCE	CIA,C6A Room no 13	History C2A,C6A,C8A ROOM NO. 13	GEOGRAPHY CIA ROOM NO. 13			INDIAN ECONOMY ROOM-13	PERSIAN C9A ROOM NO. 13	GENERIC I UNDERSTAN DING SOCIOLOGY ROOM-13	
MATH	C5A ROOM NO.1		URDU LIT C7A, ROOM NO. 12	ARABIC C3A ROOM NO.14		PSYCHOLOGIC AL FOUNDATIONS OF EDUCATION ROOM NO. 6	PRACTICAL GEOGRAPHY/PSYCHOLOGY		

  
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OFFICE OF THE PRINCIPAL GOVT DEGREE COLLEGE, KARGIL  
TIME TABLE FOR 6<sup>th</sup> SEMESTER (Batch 2021) FOR THE SESSION 2023-24 w.e.f 13-02-2024

COMMERCE	M2	M1			THEMES HISTORY-II ROOM NO. 7	IN			

1

  
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**PRACTICAL TIME TABLE OF BG-2ND SEMESTER UNDER NEP2020 BATCH-2023 SESSION 2023. TIME-10.00-11.20AM**

<b>Days</b>	<b>Foundation course</b>
MONDAY	LIFE SCIENCE
TUESDAY	LIFE SCIENCE
WEDNESDAY	EARTH AND ENVIRONMENTAL SCIENCE
THURSDAY	EARTH AND ENVIRONMENTAL SCIENCE
FRIDAY	PHYSICAL AND CHEMICAL SCIENCE/EDUCATIONAL AND BEHAVIOURAL SCIENCE
SATURDAY	PHYSICAL AND CHEMICAL SCIENCE/EDUCATIONAL AND BEHAVIOURAL SCIENCE

  
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SUBJECT DAYS	CHEMISTRY LAB-1	BOTANY LAB-1	ZOOLOGY LAB-1	GEOLOGY LAB-1	GEOGRAPHY LAB-1	BIO-TECH	BIO-CHEM	PHYSICS	EVS	PSYCHO LOGY
MONDAY	1-30=18	81-147=37	30-70=18 253-260=5 337-349=7		320,321,323 432-444=9	226-240=4	153-197=16 206,207	363-380=5 390-403=8 414-420=3	288-310=9 273	666,667,67 9,680,682, 891,893,89 4
TUESDAY	1-30=18	81-147=37	30-70=18 253-260=5 337-349=7		320,321,323 432-444=9	226-240=4	153-197=16 206,207	363-380=5 390-403=8 414-420=3	288-310=9 273	666,667,67 9,680,682, 891,893,89 4
WEDNESDAY	30-70=18 226-240=4 337-349=7 363-380=5 273,320,321,3 23, 454	1-30=18 153-197=16	81-147=37	288-310=9 206,207 253-260=5 414-420=3 432-444=9	390-403=8 531-578=28					
THURSDAY	30-70=18 226-240=4 337-349=7 363-380=5 273,320,321,3 23, 454	1-30=18 153-197=16	81-147=37	288-310=9 206,207 253-260=5 414-420=3 432-444=9	390-403=8 531-578=28					
FRIDAY	30-70=18 226-240=4 288-310=9 206,207,273	1-30=18 153-197=16	81-147=37	320,321,323,45 4						
SATURDAY	30-70=18 288-310=9 226-240=4 206,207,273	1-30=18 153-197=16	81-147=37	320,321,323,45 4						

**Practical Time Table Of BG 4th Semester Batch 2022 Session 2023 TIMING:12:-00PM-2:00PM**

  
CONTROLLER

  
Principal  
Kargil College  
Gandhinagar, Baramulla

**PRACTICAL TIME TABLE OF BG 6th SEMESTER- BATCH 2021-SESSION 2023 TIMING 2:00PM-4:00PM**

SUBJECT DAYS	CHEMISTRY LAB	BOTANY LAB	ZOOLOGY LAB	GEOLOGY LAB	GEOGRAPHY LAB	BIO-TECH LAB	BIO-CHEM LAB	PHYSICS LAB	EVS LAB	PSYCHOL OGY LAB
MONDAY	6-45= 23 188-205=13 293-325=21 1113,1115	87-125=32 172-187=12 126-163=32	46-80=24 87-125=32 334-359=16 381-431=35	251-279=14 360-379=17 432-481=35	216-251=28 495-507=9 904-993=23 1116		126-163=32	520-548=10		1027- 1058=28
TUESDAY	6-45= 23 188-205=13 293-325=21 1113,1115	87-125=32 172-187=12 126-163=32	46-80=24 87-125=32 334-359=16 381-431=35	251-279=14 360-379=17 432-481=35	216-251=28 495-507=9 904-993=23 1116		126-163=32	520-548=10		1027- 1058=28
WEDNESDAY	46-80=24 251-279=14 520-548=10	6-45= 23 87-125=32 432-481=35 1113,1115	87-125=32 126-163=32	216-251=28 381-431=35	795-857=50	172-187=12 188-205=13		566-598=17	293-325=21 334-359=16 360-379=17	
THURSDAY	46-80=24 251-279=14 520-548=10	6-45= 23 87-125=32 432-481=35 1113,1115	87-125=32 126-163=32	216-251=28 381-431=35	795-857=50	172-187=12 188-205=13		566-598=17	293-325=21 334-359=16 360-379=17	
FRIDAY	172-187=12 216-251=28	46-80=24 188-205=13 381-431=35	6-45= 23 360-379=17 432-481=35 1113,1115	293-325=21 334-359=16 495-507=9 566-598=17 1116	251-279=14 858-902=35 1114,622B		87-125=32			
SATURDAY	172-187=12 216-251=28	46-80=24 188-205=13 381-431=35	6-45= 23 360-379=17 432-481=35 1113,1115	293-325=21 334-359=16 495-507=9 566-598=17 1116	251-279=14 858-902=35 1114,622B		87-125=32			

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**PRACTICAL TIME TABLE OF BG-2ND SEMESTER UNDER NEP2020 BATCH-2023 SESSION 2023. TIME-10.00-11.20AM**

<b>Days</b>	<b>Foundation course</b>
MONDAY	LIFE SCIENCE
TUESDAY	LIFE SCIENCE
WEDNESDAY	EARTH AND ENVIRONMENTAL SCIENCE
THURSDAY	EARTH AND ENVIRONMENTAL SCIENCE
FRIDAY	PHYSICAL AND CHEMICAL SCIENCE/EDUCATIONAL AND BEHAVIOURAL SCIENCE
SATURDAY	PHYSICAL AND CHEMICAL SCIENCE/EDUCATIONAL AND BEHAVIOURAL SCIENCE

  
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SUBJECT DAYS	CHEMISTRY LAB-1	BOTANY LAB-1	ZOOLOGY LAB-1	GEOLOGY LAB-1	GEOGRAPHY LAB-1	BIO-TECH	BIO-CHEM	PHYSICS	EVS	PSYCHO LOGY
MONDAY	1-30=18	81-147=37	30-70=18 253-260=5 337-349=7		320,321,323 432-444=9	226-240=4	153-197=16 206,207	363-380=5 390-403=8 414-420=3	288-310=9 273	666,667,67 9,680,682, 891,893,89 4
TUESDAY	1-30=18	81-147=37	30-70=18 253-260=5 337-349=7		320,321,323 432-444=9	226-240=4	153-197=16 206,207	363-380=5 390-403=8 414-420=3	288-310=9 273	666,667,67 9,680,682, 891,893,89 4
WEDNESDAY	30-70=18 226-240=4 337-349=7 363-380=5 273,320,321,3 23, 454	1-30=18 153-197=16	81-147=37	288-310=9 206,207 253-260=5 414-420=3 432-444=9	390-403=8 531-578=28					
THURSDAY	30-70=18 226-240=4 337-349=7 363-380=5 273,320,321,3 23, 454	1-30=18 153-197=16	81-147=37	288-310=9 206,207 253-260=5 414-420=3 432-444=9	390-403=8 531-578=28					
FRIDAY	30-70=18 226-240=4 288-310=9 206,207,273	1-30=18 153-197=16	81-147=37	390-403=8 531-578=28						
SATURDAY	30-70=18 288-310=9 226-240=4 206,207,273	1-30=18 153-197=16	81-147=37	390-403=8 531-578=28						

**Practical Time Table Of BG 4th Semester Batch 2022 Session 2023 TIMING:12:-00PM-2:00PM**

  
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Principal  
Kargil College  
Gandhinagar, Baramulla

**PRACTICAL TIME TABLE OF BG 6th SEMESTER- BATCH 2021-SESSION 2023 TIMING 2:00PM-4:00PM**

SUBJECT DAYS	CHEMISTRY LAB	BOTANY LAB	ZOOLOGY LAB	GEOLOGY LAB	GEOGRAPHY LAB	BIO-TECH LAB	BIO-CHEM LAB	PHYSICS LAB	EVS LAB	PSYCHOL OGY LAB
MONDAY	6-45=23	87-125=32	46-80=24	251-279=14	216-251=28		126-163=32	520-548=10		1027-
	188-205=13	172-187=12	87-125=32	360-379=17	495-507=9					1058=28
	293-325=21	126-163=32	334-359=16	432-481=35	904-993=23					
TUESDAY	1113,1115		381-431=35	1116	1116					
	6-45=23	87-125=32	46-80=24	251-279=14	216-251=28	172-187=12	126-163=32	520-548=10	293-325=21	1027-
	188-205=13	172-187=12	87-125=32	360-379=17	495-507=9	188-205=13			334-359=16	1058=28
WEDNESDAY	293-325=21	126-163=32	334-359=16	432-481=35	904-993=23				360-379=17	
	1113,1115		381-431=35	1116	1116					
	6-45=23	87-125=32	46-80=24	251-279=14	216-251=28	172-187=12	126-163=32	566-598=17	293-325=21	
THURSDAY	188-205=13	172-187=12	87-125=32	360-379=17	495-507=9	188-205=13			334-359=16	
	251-279=14	87-125=32	432-481=35	1113,1115	1116				360-379=17	
	520-548=10	481=35	1113,1115	1116	1116					
FRIDAY	172-187=12	46-80=24	6-45=23	293-325=21	251-279=14		87-125=32			
	216-251=28	188-205=13	360-379=17	334-359=16	858-902=35					
		381-431=35	432-481=35	495-507=9	1114,622B					
SATURDAY	1113,1115		1113,1115	1116	1116					
	172-187=12	46-80=24	6-45=23	293-325=21	251-279=14		87-125=32			
	216-251=28	188-205=13	360-379=17	334-359=16	858-902=35					

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Based on the syllabus for Semester II in the **English Proficiency-II** course, here's a detailed lecture plan for the academic year 2023-24, GDC Kargil. The course includes reading comprehension, grammar, writing skills, and conversational English. This plan will break down the content by week, giving flexibility to focus on each aspect of language proficiency.

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## Semester II: English Proficiency-II Lecture Plan

**Total Duration:** 16 weeks (assuming 2 lectures per week)

**Credit:** 4

**Max. Marks:** 100

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### Weeks 1-2: Reading and Comprehension

**Focus and Learning Objectives:** Introduction to reading techniques, comprehension skills, and identifying main ideas in passages.

**Prescribed Reading:** *Vibrant English*

- **Week 1:**
  - Lecture 1: Introduction to Reading and Comprehension Strategies
  - Lecture 2: Techniques for Identifying Central Ideas and Key Details
- **Week 2:**
  - Lecture 1: Sentence Completion and True/False Activities
  - Lecture 2: Reordering Jumbled Sentences and Alternative Titles

**Activities:**

- Short comprehension questions on passages
  - Group discussions on reading strategies
- 

### Weeks 3-4: Active and Passive Voice

**Focus and Learning Objectives:** Transformations between active and passive voice, understanding when to use them.

**Prescribed Reading:** *Wren and Martin Grammar*

- **Week 3:**
  - Lecture 1: Introduction to Active and Passive Voice
  - Lecture 2: Transforming Simple Sentences (Present, Past, and Future Tenses)
- **Week 4:**

- Lecture 1: Advanced Sentence Transformations (Complex and Compound Sentences)
- Lecture 2: Application of Active/Passive Voice in Context (Reading Exercise)

**Activities:**

- In-class exercises for transforming active sentences to passive
  - Group practice on rewriting paragraphs with active/passive voice
  - Homework assignments on transformations
- 

## **Weeks 5-6: Narration (Direct and Indirect Speech)**

**Focus and Learning Objectives :** Understanding narration and converting direct speech to indirect and vice versa.

**Prescribed Reading:** *Wren and Martin Grammar*

- **Week 5:**
  - Lecture 1: Introduction to Direct and Indirect Speech
  - Lecture 2: Converting Direct Speech to Indirect Speech (Tenses and Pronouns)
- **Week 6:**
  - Lecture 1: Advanced Practice in Indirect Speech (Questions, Commands, and Requests)
  - Lecture 2: Common Errors and Pitfalls in Narration

**Activities:**

- In-class practice on transforming direct speech into indirect speech
  - Error correction exercises
  - Group discussions on usage of narration in everyday communication
- 

## **Weeks 7-8: Sentence Transformation**

**Focus and Learning Objectives:** Focus on various types of sentence transformations such as affirmative/negative, simple/complex, etc.

**Prescribed Reading:** *Wren and Martin Grammar*

- **Week 7:**
  - Lecture 1: Types of Sentence Transformation (Affirmative to Negative, Interrogative to Assertive)
  - Lecture 2: Transformations in Reported Speech and Modals
- **Week 8:**
  - Lecture 1: Transforming Complex Sentences (Using Conjunctions, Modals)

- Lecture 2: Application of Sentence Transformation in Writing and Speaking

**Activities:**

- Sentence transformation drills
  - Group exercises on transforming complex sentences
  - Homework assignment to transform narrative paragraphs
- 

## **Weeks 9-10: Writing Skills – II**

**Focus and Learning Objectives:** Make students skilled in Application writing, letter writing, advertisement creation, book/film reviews, and essays.

**Prescribed Reading:** *Vibrant English*

- **Week 9:**
  - Lecture 1: Writing Formal and Informal Applications (Job and College applications)
  - Lecture 2: Writing Letters (Business and Personal)
- **Week 10:**
  - Lecture 1: Crafting Advertisements and Creating Attractive Messages
  - Lecture 2: Writing a Book/Film Review (Structure, Summary, Critique)

**Activities:**

- In-class writing exercises (Application, Letter, Advertisement)
  - Peer review of book/film reviews
  - Group discussions on persuasive writing techniques
- 

## **Weeks 11-12: Essay Writing**

**Focus and Learning Objectives:** Developing an essay from brainstorming to drafting and finalizing.

**Prescribed Reading:** *Vibrant English*

- **Week 11:**
  - Lecture 1: Structuring an Essay (Introduction, Body, Conclusion)
  - Lecture 2: Topic Selection and Developing an Outline for Essays
- **Week 12:**
  - Lecture 1: Writing Essays on Current Topics (Argumentative, Descriptive, Narrative)
  - Lecture 2: Editing and Proofreading Essays

**Activities:**

- Write an essay in class on a given topic
  - Peer review of essays
  - Group discussions on essay structure and argument development
- 

**Weeks 13-14: Conversing-II**

**Focus and Learning Objectives:** Conversational English for everyday situations; understanding word stress and features of connected speech.

- **Week 13:**
  - Lecture 1: Word Stress and Intonation in English Speech
  - Lecture 2: Conversational Formulae for Giving and Asking Permission, Agreeing/Disagreeing
- **Week 14:**
  - Lecture 1: Expressing Likes and Dislikes, Warning and Persuading
  - Lecture 2: Ending Conversations, Suggesting, Accepting, and Refusing Invitations

**Activities:**

- Role-playing exercises to practice conversations
  - Group discussions on various conversational topics (likes/dislikes, suggestions, invitations)
  - Listening exercises focused on connected speech and stress patterns
- 

**Weeks 15-16: Review and Revision**

**Focus and Learning Objectives:** Review of all topics covered, final revision of grammar and writing skills, practice conversations.

- **Week 15:**
  - Lecture 1: Review of Grammar Topics (Active/Passive, Narration, Sentence Transformation)
  - Lecture 2: Revision of Writing Skills (Essays, Letters, Advertisements, Reviews)
- **Week 16:**
  - Lecture 1: Final Review of Conversational English Topics
  - Lecture 2: Mock Tests (Grammar, Writing, and Conversational Skills)

**Activities:**

- Mock test with reading comprehension, grammar questions, and writing tasks
  - Practice conversations in pairs/groups
  - Feedback and Q&A session
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### **Assessment:**

- **Internal Assessment:**
    - Assignments and homework (30%)
    - In-class participation (20%)
    - Mid-term exam (30%)
  - **Final Exam (End of Semester):**
    - Written exam (50%)
    - Oral exam on conversational skills (20%)
    - Writing tasks (30%)
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This lecture plan ensures a comprehensive approach to improving English proficiency in all four skill areas: reading, writing, speaking, and grammar.



HOD English

# Introduction to Persian Language, History, and Culture

## Semester I

Course Code: PR-101-C

Course Title: Introduction to Classical Persian Language, History and Culture

Academic Year: 2023-2024

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## Course Objectives:

- To provide an introduction to the Persian language, its history, culture, and literature.
  - To enable students to gain a basic understanding of the Persian language, its grammar, and the evolution of Persian literature.
  - To familiarize students with Persian-speaking countries, cultural festivals, and traditions.
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## Unit-I: Introduction to the History of Persian Literature

### Week 1: Overview of Persian Literature

- Introduction to Persian literature.
- Importance of Persian literature in global cultural heritage.
- The chronological development of Persian literature.

### Week 2: Pre-Islamic Period (From 525 CE to 651 CE)

- Persian language in the pre-Islamic period.
- Influence of ancient Persian civilizations (Achaemenids, Parthians, and Sassanids).
- Key works from the Pre-Islamic era (Avesta, Old Persian inscriptions, and Pahlavi texts).

### Week 3: Indo-Persian Languages

- The rise of Indo-Persian languages.
- Evolution of Persian after the Islamic conquest.
- Language contact between Persian and Indian languages.
- Overview of Avesta, Old Persian (rock inscriptions), and Pahlavi (Middle Persian).

### Week 4: Key Figures and Texts of Pre-Islamic Persian Literature

- Discussion on the influence of Zoroastrianism and other ancient texts.
  - Introduction to key pre-Islamic texts and literature.
-

## **Unit-II: Introduction to the Persian Language**

### **Week 5: Persian Alphabets and Pronunciation**

- Introduction to the Persian alphabet (32 letters).
- Pronunciation of Persian vowels and consonants.
- Simple exercises on writing and pronunciation.

### **Week 6: Compound Words and Basic Sentence Structures**

- Definition and use of compound words in Persian.
- Sentence construction with simple subject-verb-object structures.
- Introduction to Persian grammar and syntax.

### **Week 7: Three Types of Words (حرف, فعل, اسم)**

- Detailed explanation of Persian word classes: حرف (particles), فعل (verbs), and اسم (nouns).
- Identifying and using different word types in sentences.

### **Week 8: Infinitives, Verbs, Nouns, and Pronouns**

- Introduction to Persian infinitives and their uses.
  - Conjugation of common Persian verbs.
  - Use of nouns and pronouns in different contexts.
  - Practical exercises and quizzes.
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## **Unit-III: Persian World**

### **Week 9: Persian-Speaking Countries**

- Overview of countries where Persian is spoken: Iran, Afghanistan, Tajikistan, and parts of India.
- Differences between dialects and regional variations of Persian.
- Influence of Persian in South Asia.

### **Week 10: Indo-Persian Relations**

- Historical context of Indo-Persian relations.
- The cultural exchange between Persia and India, especially in literature, art, and religion.
- Persian influence on Indian languages (e.g., Urdu, Hindi, and Punjabi).

### **Week 11: Cultural Festivals**

- Detailed study of key Persian cultural festivals:

- **Nowruz (Persian New Year)**
  - **Shab-e Yalda (Winter Solstice)**
  - **Samanegan (Traditional Persian Festival)**
  - Significance and traditions associated with each festival.
  - Cultural impact on Persian-speaking countries and global diaspora.
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## **Unit-IV: Culture**

### **Week 12: Persian Digits, Singular and Plural Forms**

- Introduction to Persian numbers (digits 0–9).
- Practice of singular and plural forms of nouns in Persian.

### **Week 13: Passive Case and Prepositions**

- Explanation of the passive voice in Persian grammar.
- Common Persian prepositions and their usage in sentences.
- Practice exercises on passive constructions and prepositions.

### **Week 14: Colors, Weekdays, and Months**

- Introduction to Persian words for colors, days of the week, and months.
- Practice forming sentences using color adjectives and temporal terms.
- Cultural significance of colors and time in Persian-speaking cultures.

### **Week 15: Review and Revision**

- Recap of all topics covered.
  - Q&A session to clarify any doubts.
  - Review of important concepts in Persian language, history, and culture.
  - Final preparation for exams.
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## **Teaching Methods:**

- Lectures with multimedia presentations.
  - Group discussions and language exercises.
  - Interactive language practice through speaking, reading, and writing tasks.
  - Case studies on Persian cultural festivals and history.
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## **Assessments:**



- **Midterm Exam (Week 8):** Covering Units I and II (Persian Language and its Historical Context).
  - **Assignments:** Weekly assignments to reinforce concepts and provide practice.
  - **Final Exam (Week 15):** Comprehensive assessment of all four units, including language, literature, and culture.
- 

### **Additional Activities:**

- **Language Workshops:** To improve writing, speaking, and listening skills.
  - **Cultural Events:** Attending or organizing cultural events related to Persian festivals.
  - **Guest Lectures:** Inviting scholars or cultural ambassadors to discuss Persian history and literature.
- 

This lecture plan is designed to provide a well-rounded introduction to the Persian language, culture, and literature, ensuring that students develop both theoretical knowledge and practical language skills.



**HOD**  
**Persian**

# Introduction to Indo-Persian Prose & Poetry

## Semester III

Course Code: PR-301-C

Course Title: Introduction to Classical Indo-Persian Prose & Poetry

Academic Year: 2023-2024

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## Course Objectives:

- To introduce students to Indo-Persian prose and poetry, with a focus on classical Persian literature and its development in the Indian subcontinent.
  - To develop an understanding of Persian prose and its literary forms, as well as familiarize students with key poetic forms and figures in Indo-Persian poetry.
  - To enhance reading, analysis, and interpretation skills for classical Persian texts.
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## Unit-I: Introduction to Persian Prose

### Week 1: Overview of Persian Prose

- Introduction to Indo-Persian prose.
- Historical context of Persian prose in the Indian subcontinent.
- Discussion of the significance of prose in Persian literature.

### Week 2: "Be Name Khoda" (In the Name of God)

- Analysis of Persian prose from early texts.
- Introduction to the concept of **narrative style** and **morality** in Persian prose.
- Key lessons and values in Indo-Persian prose.

### Week 3: "Ba Hevānāt Mehrabān Bāshim" (Be Kind to Animals)

- Study of Persian moral and ethical prose.
- Focus on fables, stories with animal characters, and the underlying teachings.
- Analysis of the prose style and narrative technique.

### \*\*Week 4: Ferdowsi's Influence

- Study of prose influenced by **Ferdowsi**, especially from the Shahnameh.
  - Analysis of Ferdowsi's literary techniques and their adaptation in Indo-Persian prose.
  - Discussion of his role in preserving Persian language and culture in India.
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## **\*\*Unit-II: Majestic Prose Style and Classical Works**

### **\*\*Week 5: Nasr of Khwaja Abdullah Ansari**

- Introduction to the writing style of **Khwaja Abdullah Ansari**, a key figure in Persian prose.
- Study of "**Niyāyash Nāmeḥ**" (The Prayer Book) and its spiritual significance.
- Analysis of Ansari's use of imagery, symbolism, and language.

### **\*\*Week 6: Golestan of Saadi**

- Study of Saadi's famous work **Golestan** (The Rose Garden).
- Discussion on **moral tales, parables, and aphorisms** used in Golestan.
- Examination of the themes of ethics, society, and human nature in Saadi's prose.

### **\*\*Week 7: Practice with Prose**

- Comparative study of **prose passages** from Khwaja Abdullah Ansari and Saadi.
  - Group reading and analysis of selected excerpts.
  - In-class exercises to identify different literary devices used in Persian prose.
- 

## **\*\*Unit-III: Types of Persian Poetry**

### **\*\*Week 8: Understanding Persian Poetry: Structure and Forms**

- Introduction to key concepts in Persian poetry: **Bayt (Verse), Qafiyah (Rhyme), Misra' (Line), Radif (Refrain), Takhallus (Pen Name)**.
- Study of the basic structure of Persian poems and how they contribute to meaning and rhythm.
- Examples and exercises for students to understand and identify these components in poetry.

### **\*\*Week 9: Poetry Forms in Persian Literature**

- Study of different poetic forms:
  - **Qasīda** (Ode)
  - **Ghazal** (Lyric poem)
  - **Ruba'i** (Quatrain)
  - **Mathnawi** (Rhymed couplets)
- Discussion of their thematic elements and literary significance.

### **\*\*Week 10: Focus on Ghazal, Qasīda, and Mathnawi**

- Detailed study of **Ghazals** and their emotional and philosophical depth.
- Structure and thematic analysis of **Qasīdas** (praise and elegiac poetry).

- Examination of the narrative form of **Mathnawi** (rhymed couplets) used by poets like **Rumi**.
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## Unit-IV: Sample Persian Poems

### \*\*Week 11: Iqbal Lahori - "Karam Kitabi"

- Introduction to **Iqbal Lahori's** work and his contribution to Indo-Persian poetry.
- Analysis of the poem "**Karam Kitabi**" (The Book of Grace).
- Discussion on Iqbal's intellectual and philosophical ideas, and his use of Persian poetry to convey his thoughts.

### \*\*Week 12: Nizami Ganjavi - "Ey Nam-e-To Behtareen Sar-Āghaz"

- Study of **Nizami Ganjavi's** poetry and its cultural impact.
- Detailed analysis of the poem "**Ey Nam-e-To Behtareen Sar-Āghaz**" (Your Name is the Best Beginning).
- Examination of Nizami's poetic technique, metaphorical language, and the classical themes in his work.

### \*\*Week 13: Mustafa Rahmandoust - "Khorsheed Mehraban"

- Introduction to contemporary Persian poet **Mustafa Rahmandoust** and his contributions to Persian literature.
- Study of his poem "**Khorsheed Mehraban**" (The Kind Sun).
- Understanding how Rahmandoust uses modern themes in classical poetic forms.

### \*\*Week 14: Discussion on All Three Poets

- Comparative study of the themes, styles, and techniques used by **Iqbal Lahori**, **Nizami Ganjavi**, and **Mustafa Rahmandoust**.
  - Group discussion on how Indo-Persian poets engage with Persian literary tradition and incorporate elements of their respective cultures.
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## Week 15: Review and Revision

- Recap of key topics covered throughout the course.
  - In-depth discussion of **Indo-Persian prose and poetry** through sample texts.
  - Q&A session to clarify doubts.
  - Final exam preparation: review of important concepts, poetic forms, and prose works.
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## Teaching Methods:

- **Lectures:** Interactive and engaging discussions on key literary forms, poets, and texts.
  - **Group Discussions:** To analyze texts, exchange ideas, and explore interpretations.
  - **Reading Exercises:** Students will read and analyze selected prose and poetry passages.
  - **Poetry Analysis:** Detailed study of Persian poetic forms through examples.
  - **Multimedia:** Use of audio/visual materials to enhance understanding of poetry and prose.
- 

## Assessments:

- **Midterm Exam (Week 8):** Focus on Persian prose and introductory poetry forms.
  - **Assignments:** Weekly written assignments on prose and poetry analysis.
  - **Final Exam (Week 15):** Comprehensive exam covering Indo-Persian prose and poetry, with analysis and interpretation of key texts.
- 

## Additional Activities:

- **Poetry Reading Sessions:** Encouraging students to read Persian poetry aloud, improving their pronunciation and understanding of poetic rhythm.
  - **Cultural Discussions:** Exploring the cultural impact of Indo-Persian literature on regional history and art.
  - **Guest Lectures:** Invite experts in Indo-Persian literature to provide deeper insights into the subject matter.
- 

This lecture plan ensures that students develop a solid understanding of Indo-Persian prose and poetry, engaging with classical texts while also exploring modern interpretations.

**HOD**  
**Persian**



# Introduction to Classical Persian Prose & Poetry

## Semester III

Course Code: PR-302-C

Course Title: Introduction to Classical Persian Prose & Poetry

Academic Year: 2023-2024

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## Course Objectives:

- To introduce students to the life, work, and literary contributions of Indo-Persian poets and writers.
- To explore the themes, styles, and influence of key figures in Indo-Persian literature.
- To deepen students' understanding of classical Persian poetry and prose from the Indian subcontinent.
- To familiarize students with Persian proverbs and idiomatic expressions commonly used in Indo-Persian literature.

## Unit-I: The Life and Work of Indo-Persian Poets

### Week 1: Introduction to Indo-Persian Poets

- Overview of the significance of Indo-Persian poetry in the context of Persian literature.
- Introduction to key figures in Indo-Persian poetry and their contributions to the development of Persian literary traditions in India.

### \*\*Week 2: Masud Sa'ad Salman (مسعود سعد سلمان)

- Biography and historical context of **Masud Sa'ad Salman**.
- Analysis of his poetry, themes, and influence on the development of Persian poetry in India.
- Study of selected works by Masud Sa'ad Salman, focusing on his distinctive style and contributions.

### \*\*Week 3: Amir Khusrau (امير خسرو)

- Life and legacy of **Amir Khusrau**, the celebrated poet and musician.
- Examination of Khusrau's **literary genius** and his role in blending Persian with local Indian languages (e.g., Hindavi, Urdu).
- Analysis of his major works, including **ghazals**, **qawwalis**, and **masnavis**.
- Focus on the poem "Nami Danam Che Mehfil Bud Shab Jayi Ke Man Budam" (I Know Not What Gathering It Was Where I Was).

### \*\*Week 4: Mirza Ghalib (ميرزا غالب)

- Study of **Mirza Ghalib**, one of the most prominent figures in Indo-Persian poetry.

- Examination of his **ghazals**, his philosophical and mystical themes, and his influence on modern Persian and Urdu poetry.
  - Analysis of the poem "Labam Az Zamzama Yad To Khamoosh Mabad" (May My Lips Never Be Silent in the Remembrance of You).
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## Unit-II: The Life and Work of Indo-Persian Writers

### \*\*Week 5: Abul Fazl Faizi (یضی ابوالفضل ف)

- Biography of **Abul Fazl**, the renowned historian, philosopher, and literary figure in the Mughal court.
- Analysis of his contribution to Persian literature, especially his work **Ain-i-Akbari** and **Akbarnama**.
- Study of **Faizi's** poetic and prose works, highlighting his role in Indo-Persian literary culture.

### \*\*Week 6: Abdul Qadir Badayuni (عبدالقادر بدایونی)

- Life and literary contributions of **Abdul Qadir Badayuni**.
- Focus on his **historical writings** and contributions to Persian prose.
- Analysis of his works and his role in translating significant Arabic works into Persian.

### \*\*Week 7: Chandra Bhan Brahman (چندربھان برھمن)

- Study of **Chandra Bhan Brahman**, an important Indo-Persian writer of the Mughal period.
  - Exploration of his **historical and philosophical works**, including his unique position as a Hindu scholar writing in Persian.
  - Examination of his impact on Indo-Persian intellectual discourse.
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## Unit-III: Indo-Persian Poetry

### Week 8: Introduction to Indo-Persian Poetry

- Overview of key poetic forms in Indo-Persian literature, such as **ghazals**, **masnavis**, and **qasidas**.
- Discussion of the unique features of Indo-Persian poetry, such as the synthesis of Persian and Indian cultural elements.

### \*\*Week 9: Amir Khusrau's Poetry

- In-depth study of Amir Khusrau's poetry, focusing on his use of Persian and Hindavi.
- Exploration of the themes in his poetry, including **love**, **mysticism**, and **cultural fusion**.

- Detailed analysis of his famous poem "Nami Danam Che Mehfil Bud Shab Jayi Ke Man Budam".

#### **\*\*Week 10: Mirza Ghalib's Poetry**

- Detailed study of **Mirza Ghalib's** ghazals and his poetic legacy.
- Analysis of the themes of **love, loss, spiritual longing, and existential reflection** in Ghalib's poetry.
- Focus on his poem "Labam Az Zamzama Yad To Khamoosh Mabad" and its metaphysical significance.

#### **\*\*Week 11: Urfi Shirazi's Poetry**

- Study of **Urfi Shirazi's** poetry and his place in the Indo-Persian literary tradition.
- Analysis of the poem "Har Sukhte Jani Ke Be Kashmir Ayad" (Every Heart that Burns Will Come to Kashmir).
- Exploration of the **mystical and romantic themes** in his poetry, as well as his unique poetic style.

### **Unit-IV: Persian Proverbs**

#### **Week 12: Introduction to Persian Proverbs**

- Overview of Persian proverbs and idiomatic expressions in Indo-Persian literature.
- Discussion of the role of proverbs in Persian culture and their use in literature for conveying wisdom, humor, and moral lessons.

#### **Week 13: Common Persian Proverbs in Day-to-Day Life**

- Exploration of common Persian **proverbs and sayings** used in everyday conversations.
- Understanding the **cultural significance** of these proverbs and their relation to Persian literary tradition.

#### **Week 14: Study of Selected Proverbs**

- In-depth study of selected Persian proverbs and their meanings.
- Students will analyze how these proverbs appear in Indo-Persian literature and their relevance to the themes of the poetry and prose studied in this course.

#### **Week 15: Review and Revision**

- Recap of all the poets, writers, and texts covered throughout the semester.
- In-depth review of **Indo-Persian poetry and prose**, with focus on the historical, cultural, and literary significance of each.



- Final exam preparation, including discussions on the key themes and figures in the course material.
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### Teaching Methods:

- **Lectures:** Engaging presentations on the poets, writers, and texts of Indo-Persian literature.
  - **Poetry Analysis:** In-depth discussion and interpretation of selected poems.
  - **Group Discussions:** Encouraging students to analyze the themes, style, and cultural significance of the texts.
  - **Proverb Practice:** Incorporating Persian proverbs into discussions to understand their meaning and usage.
  - **Multimedia:** Use of audio and visual materials to enhance understanding of Persian poetry.
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### Assessments:

- **Midterm Exam (Week 8):** Focus on the life and work of Indo-Persian poets, including poetry analysis.
  - **Assignments:** Weekly assignments analyzing selected poetry and prose works.
  - **Final Exam (Week 15):** Comprehensive exam covering Indo-Persian poets, writers, poetry forms, and proverbs.
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### Additional Activities:

- **Poetry Recitation Sessions:** Encouraging students to recite and appreciate Persian poetry.
- **Guest Lectures:** Inviting experts in Indo-Persian literature to discuss specific poets or literary themes.
- **Cultural Events:** Organizing or attending events that highlight Indo-Persian poetry and prose in contemporary culture.

This lecture plan is designed to provide students with a deep understanding of the classical Persian poets and writers of India while exploring their literary and cultural contributions. The inclusion of poetry analysis and proverbs will help students engage with the material in an interactive and meaningful way.

  
HOD  
Persian

# Classical Persian Poetry

## Semester III

Course Code: PR-501-E

Course Title: Classical Persian Poetry

Academic Year: 2023-2024

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## Course Objectives:

- To introduce students to the evolution of classical Persian poetry and its different stylistic periods.
  - To study the major Persian poets of different periods, their literary contributions, and the unique styles they employed.
  - To analyze the themes, forms, and linguistic elements that characterize classical Persian poetry.
  - To provide a comprehensive understanding of the four main poetic styles in Persian literature: Khorasani, Iraqi, Indian, and Revivalist (Bazgasht).
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## Unit-I: The Khorasani Style (ی سبک خراسان)

### Week 1: Introduction to the Khorasani Style

- Overview of the **Khorasani style**, which originated in northeastern Iran (Khorasan) during the early centuries of Persian poetry.
- Characteristics of the Khorasani style: formal, grand, and epic with a focus on heroic themes.
- Historical and cultural context of the Khorasani period.

### \*\*Week 2: Rudaki (ی رودک)

- Biography and literary contributions of **Rudaki**, the father of Persian poetry.
- Analysis of his poetic themes, such as **nature, love, and the human condition**.
- Study of selected works by Rudaki, particularly his **pioneering use of the Persian language**.

### \*\*Week 3: Ansari (ی عنصر)

- Life and literary contributions of **Ansari**, another key poet in the Khorasani tradition.
- Analysis of his **epic poetry**, moral themes, and reflections on **society and kingship**.
- Exploration of his **poetic style** and its role in shaping Persian literature.

### \*\*Week 4: Ferdowsi (ی فردوس)

- In-depth study of **Ferdowsi**, the legendary poet of the **Shahnameh** (The Book of Kings).

- Examination of his contribution to Persian literature through **epic poetry** and national identity.
- Analysis of selected passages from **Shahnameh**, focusing on his use of **heroism** and **moral lessons**.

**\*\*Week 5: Manuchehri (یمنوچهر)**

- Study of **Manuchehri**, a prominent poet in the Khorasani tradition.
- Analysis of his **masnavi-style poems** and his contribution to **descriptive poetry**.
- Understanding his thematic focus on **nature, social life, and romanticism**.

**Unit-II: The Iraqi Style (ی سبک عراق)**

**Week 6: Introduction to the Iraqi Style**

- Overview of the **Iraqi style**, emerging from the region of Iraq during the classical period.
- Key characteristics of the Iraqi style: emphasis on **lyrical expression, intimacy, and mysticism**.
- Historical context: the rise of **Sufism** and Persian poetry's shift toward **personal emotions**.

**\*\*Week 7: Hafiz (حافظ)**

- Study of **Hafiz**, one of the most renowned Persian poets, known for his **ghazals**.
- Analysis of Hafiz's themes: **love, mysticism, wine, and divine beauty**.
- Examination of selected **ghazals**, focusing on his **symbolism, spirituality, and use of metaphor**.

**\*\*Week 8: Saadi (ی سعد)**

- Life and literary contributions of **Saadi**, another key figure in the Iraqi style.
- Focus on his major works: **Golestan** and **Bustan**.
- Themes of **morality, human interaction, and social justice** in Saadi's poetry.
- Analysis of Saadi's **elegant prose and verse**, and his profound influence on Persian literature.

**\*\*Week 9: Nizami (ی نظام)**

- Introduction to **Nizami Ganjavi** and his influence on Persian narrative poetry.
- Study of **Khamseh**, Nizami's famous collection of five long narrative poems.
- Themes of **love, heroism, and mysticism** in Nizami's poetry.
- Analysis of **selected works** from **Khamseh**, particularly the **Khosrow and Shirin** romance.

**\*\*Week 10: Rumi (ی روم)**

- Study of **Rumi**, the mystic poet and founder of the **Mevlevi order**.
  - Analysis of **Masnavi**: Rumi's exploration of **Sufism**, **divine love**, and the **relationship between the soul and God**.
  - Examination of Rumi's impact on Persian and world literature, and his use of **metaphors** and **spiritual wisdom**.
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### Unit-III: The Indian Style (ی سبک ہند)

#### Week 11: Introduction to the Indian Style

- Overview of the **Indian style** of Persian poetry, emerging during the Mughal Empire in India.
- Characteristics of the Indian style: **refinement**, **intricacy**, and a focus on **mysticism** and **philosophy**.
- The role of Persian poetry in India and its fusion with local literary traditions.

#### \*\*Week 12: Amir Khusrau (امیر خسرو)

- Study of **Amir Khusrau**, the **father of Urdu poetry** and a prominent figure in the Indian style.
- Exploration of his **ghazals**, **qawwalis**, and his blending of **Persian and Hindavi**.
- Themes of **love**, **mysticism**, and **cultural fusion** in his works.

#### \*\*Week 13: Bidel (دل بی)

- Study of **Bidel Dehlavi**, a mystic poet whose work is considered one of the finest examples of **Indian Persian poetry**.
- Exploration of his use of **complex metaphors**, **mystical imagery**, and **philosophical depth**.
- Analysis of selected **ghazals** to understand his unique poetic style.

#### \*\*Week 14: Saib Tabrizi (ی زی صائب تبریز)

- Life and works of **Saib Tabrizi**, known for his **romantic poetry** and mastery of **ghazals**.
- Exploration of his influence on **Indian Persian poetry** and his distinctive use of language and **imagery**.
- Analysis of selected works focusing on **love**, **nature**, and **mysticism**.

#### \*\*Week 15: Urfi Shirazi (ی رازی ش عرف)

- Study of **Urfi Shirazi**, a Persian poet from Shiraz who made significant contributions to **Indian Persian poetry**.
- Focus on his **ghazals**, which blend **romantic and mystical themes**.
- Exploration of his influence on later **Indian Persian poets**.

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## Unit-IV: The Revivalist Style (سبک بازگشت)

### Week 16: Introduction to the Revivalist Style

- Overview of the **Revivalist style** (Bazgasht), which emerged in the 16th century as a reaction to the dominance of Indian Persian poetry.
- Characteristics of the Revivalist style: return to **classical forms**, **simplicity**, and a focus on **traditional Persian themes**.

### \*\*Week 17: Hatif Isfahani (ی هاتف اصفهان)

- Study of **Hatif Isfahani**, one of the prominent poets in the Revivalist period.
- Analysis of his poetry, focusing on **romantic themes**, **spiritual longing**, and **classical forms**.

### \*\*Week 18: Azar Bigdeli (ی گدلی آذر ب)

- Life and works of **Azar Bigdeli**, a poet who played a key role in the Revivalist movement.
- Focus on his **poetic style**, which blends classical Persian forms with **personal reflection** and **philosophy**.

### \*\*Week 19: Mushtaq Isfahani (ی مشتاق اصفهان)

- Study of **Mushtaq Isfahani**, an important Revivalist poet known for his **ghazals** and **masnavis**.
- Analysis of his thematic focus on **love**, **mysticism**, and **ethics**.
- Examination of how his works reflect the return to classical Persian poetic forms.

### \*\*Week 20: Conclusion and Review

- Recap of the four major poetic styles in classical Persian poetry: Khorasani, Iraqi, Indian, and Revivalist.
- Discussion of the stylistic evolution of Persian poetry and its influence on later literary traditions.
- Final review of key poets, works, and themes.

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## Teaching Methods:

- **Lectures:** In-depth presentations on poets, styles, and themes.
- **Textual Analysis:** Close reading and interpretation of selected poems from each poet.
- **Group Discussions:** To encourage deeper engagement with the material and critical thinking.

- **Poetry Recitation:** Practice in reciting Persian poetry to appreciate its rhythm, meter, and emotional depth.
- 

### **Assessments:**

- **Midterm Exam (Week 10):** Focus on the Khorasani and Iraqi styles, including poetry analysis.
  - **Assignments:** Weekly assignments to analyze selected poems and compare poetic styles.
  - **Final Exam (Week 20):** Comprehensive exam covering all poetic styles, poets, and themes.
- 

### **Additional Activities:**

- **Poetry Readings:** Encourage students to read and recite Persian poetry aloud.
  - **Guest Lectures:** Invite experts in classical Persian poetry to discuss specific poets or styles.
  - **Poetry Recitation Competitions:** Organize a competition to encourage students to practice and perform Persian poetry.
- 

This lecture plan provides a structured approach to understanding classical Persian poetry and the major poets who shaped its development. Students will gain insight into the evolution of Persian poetic styles while analyzing key texts and learning to appreciate the richness of Persian literary tradition.

  
**HOD**  
**Persian**

# UNIVERSITY OF LADAKH



## SYLLABUS

### OF THE FOUNDATION COURSE OF

**English/English Literature**  
(Under NEP – 2020)

**(Implemented w.e.f Academic Session 2023-24)**

# UNIVERSITY OF LADAKH

**Syllabi of the Foundation/ Introductory Course in English Literature/  
English under the National Education Policy-2020  
(Session 2023-2024)**

**CHOICE BASED CREDIT SYSTEM**

The Four year under-graduate level course consists of 4 years (Under CBCS pattern) with 8 semesters in total. Each semester carries 20 credits, thus a total of 40 credits per year and 160 credits in the four year course. Each credit carries a weightage of 25 marks, and thus a total of 500 marks in a semester.

The National Education Policy -2020 will be applicable to all the semesters from the academic session 2023-24.

**Semester-I**

**(Marks: 500)**

		(Core Courses)			
<b>Paper</b>	<b>Course No.</b>	<b>Title</b>	<b>Max. Marks</b>	<b>Course Hours</b>	<b>Total Credits</b>
Foundation	FC-DSC	Syllabus for the Foundation Course of English Literature under NEP-2020 (Major) <b>English Proficiency- I</b>	100	60	04
Foundation	FC-DSC-L	Syllabus for the Foundation Course of English Literature under NEP-2020 (Minor) <b>English Proficiency - I</b>	100	60	04
Interdisciplinary	ID – 1	Syllabus for the Interdisciplinary English under NEP-2020 <b>Ladakhi Literature in English</b>	75	45	03
AEC		Syllabus for the AEC: English Communication under NEP-2020	75	30	02
Skill Course		<b>Soft Skills</b>	50	30	03
Value Added Course			50+50	30+30	2+2

**Totalcredits: 20**



**Semester-II****(Marks: 500)**

		(Core Courses)			
<b>Paper</b>	<b>Course No.</b>	<b>Title</b>	<b>Max. Marks</b>	<b>Course Hours</b>	<b>Total Credits</b>
Foundation	FC-DSC	Syllabus for the Foundation Course of English Literature under NEP - 2020 (Major) <b>English Proficiency –II</b>	100	60	04
Foundation	FC-DSC – L	Syllabus of the Foundation Course of English Literature under NEP - 2020 (Minor) <b>English Proficiency-II</b>	100	60	04
Interdisciplinary	ID – 1	Syllabus for the course of Interdisciplinary English under NEP-2020 <b>Society and Literature</b>	75	45	03
AEC		Syllabus for the AEC: English Communication under NEP-2020	50	30	02
Skill Course		<b>News Writing in Print Media</b>	50	30	3
Value Added Course			50+50	30+30	2+2

**Total credits = 20**

**SYALLBI AND COURSE OF STUDY IN ENGLISH**

**ENGLISH COURSE**

**UG**

**SEMESTER I**

**UNDER**

**NEP-2020**

# **Syllabus for the Foundation Course of English Literature under NEP-2020 (Major)**

**Semester: -I**

**Credit- 4**

**Title:-English Proficiency-I**

**Max. Marks- 100**

**Objective:**The course that is spread over two semesters aims to redress these issues and aims to enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around. It also introduces simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions. The course acquaints students with social formulae used to perform various everyday functions so that they can converse in English in simple situations.

## **1. Learning about words**

Students cultivate the habit of using a dictionary to learn about words –their morphology, their spelling, pronunciation, meaning, grammatical forms, usage, etc. Students are introduced to word associations, the relationships between words – synonyms, antonyms, homonyms, homophones. They learn the use of prefixes and suffixes; commonly confused words; phrasal verbs, clause and idioms. The specific reading prescribed for this unit is to be used in conjunction with the vocabulary sections in the other recommended course texts, where activities like matching, sorting, and fill in-the-blanks are used to engage the learners with words. As a semester-long project the learners could be required to prepare 'mini-dictionaries' of their own, consisting of unfamiliar words they come across on a daily basis.

**Prescribed Readings:**

Excerpt from the book- The Diary of Anne Frank

## **2. Basic Grammar Rules - I**

Subject-Verb Agreement; Tense, Modals; Articles; Prepositions; Conjunctions

The prescribed reading for this unit is to be supplemented by the grammar tasks contained in the other recommended course books to provide intensive practice to learners.

**Prescribed Readings:**

Wren and Martin Grammar

## **3. Writing Skill-I**

This section will introduce students to the structure of a paragraph; they will write a short guided composition of up to 100 words. These skill is to be practiced through activities such as supplying topic sentences to given paragraphs, completing given paragraphs, expressing given facts or information from tables and expressing it in paragraphs, re-ordering jumbled sentences, and then re-writing them as connected paragraphs, using suitable linking devices etc.

**Prescribed Reading:**

1. Vibrant English, Oxford Publication.

**4. Conversing-I**

Students will learn to listen to the sounds of English; the essentials of English pronunciation; conversational formulae used for greetings. After introducing themselves and others, students will learn correct modes of thanking, wishing well, apologizing, excusing oneself, asking for and giving information, making offers and requests, and giving orders.

**Prescribed Reading:**

Developing Language Skills I, Delhi: Manohar, 1997

# **Syllabus for the Foundation Course of English Literature under NEP-2020 (Minor)**

**Semester: - I**

**Credit- 4**

**Title:-English Proficiency-I**

**Max. Marks- 100**

**Objective:** The course that is spread over two semesters aims to redress these issues and aims to enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around. It also introduces simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions. The course acquaints students with social formulae used to perform various everyday functions so that they can converse in English in simple situations.

## **1. Learning about words**

Students cultivate the habit of using a dictionary to learn about words –their morphology, their spelling, pronunciation, meaning, grammatical forms, usage, etc. Students are introduced to word associations, the relationships between words – synonyms, antonyms, homonyms, homophones. They learn the use of prefixes and suffixes; commonly confused words; phrasal verbs, clause and idioms. The specific reading prescribed for this unit is to be used in conjunction with the vocabulary sections in the other recommended course texts, where activities like matching, sorting, and fill in-the-blanks are used to engage the learners with words. As a semester-long project the learners could be required to prepare 'mini-dictionaries' of their own, consisting of unfamiliar words they come across on a daily basis.

### **Prescribed Readings:**

1. Excerpt from the book- The Diary of Anne Frank

## **2. Basic Grammar Rules - I**

Subject-Verb Agreement; Tense, Modals; Articles; Prepositions; Conjunctions

The prescribed reading for this unit is to be supplemented by the grammar tasks contained in the other recommended course books to provide intensive practice to learners.

### **Prescribed Reading:**

1. Wren and Martin Grammar

## **3. Writing Skill-I**

This section will introduce students to the structure of a paragraph; they will write a short guided composition of up to 100 words. This skill is to be practiced through activities such as supplying topic sentences to given paragraphs, completing given paragraphs, expressing given facts or information from tables and expressing it in

paragraphs, re-ordering jumbled sentences, and then re-writing them as connected paragraphs, using suitable linking devices etc.

**Prescribed Reading:**

1. Vibrant English, Oxford Publication.

**4. Conversing-I**

Students will learn to listen to the sounds of English; the essentials of English pronunciation; conversational formulae used for greetings. After introducing themselves and others, students will learn correct modes of thanking, wishing well, apologizing, excusing oneself, asking for and giving information, making offers and requests, and giving orders.

**Prescribed Reading:**

Developing Language Skills I, Delhi: Manohar, 1997

# Syllabus of the Foundation Course of Interdisciplinary English under NEP-2020

Semester: I

Credits 03

Max Marks: 75

Course Title: Ladakhi Literature in English

**Objectives:** The curriculum is designed to introduce the students to *Ladakhi Literature in English* and endeavours to create awareness of socio-political issues related to Ladakh that shape our understanding of Ladakh. Unit 1 introduces the learners to the popular Ladakhi epic *rGyalam Kesar* whereas the Unit 2 familiarized students with a travelogue on Ladakh. Unit 3 introduces students to contemporary Ladakhi short stories/narratives.

## Unit I:

Chapter I: *The Birth of Kesar* (From *The Story of rGyalam Kesar*)

## Unit II:

1.1: *Ancient Future* (Prologue)

1.2: Chapter 2: *Living with the Land* (An excerpt from *Ancient Futures: Learning From Ladakh*)

## Unit III:

1.1: *Two Nation, One Story* (From *Forsaking Paradise: Stories from Ladakh*)

1.2: *Kuksho Village: The Legacy of a Mixed Buddhist and Muslim Tradition*

1.3: *Betty's Butter Tea* (From *Betty's Butter Tea: Stories from Ladakh*)

## Prescribed Readings:

**1.1:** Khan, Kacho Asfandyar. *The Story of rGyalam Kesar From the Legend of Ladakh*. Leh Ladakh: Stawa Publication. 2017

**1.2:** Hodge, Helena Norberg. *Ancient Future: Learning From Ladakh*. New Delhi: Oxford University Press 1991. Print.

**1.3:** Shaksपो, NawangTsering. Edited by Kyle Gardener. *A Cultural History of Ladakh*. Centre for Research on Ladakh: The Solitarian, Sabu Leh, 2019.

**1.4:** Sheike, Abdul Ghani. Translated by Ravina Aggarwal. *Forsaking Paradise: Stories from Ladakh*. Katha, 2019.

**1.5:** Gyalpo, Lhundup. *Betty's Butter Tea: Stories from Ladakh*. Norbugraphics, 2020.

# **Syllabus of the AEC: English Communication under NEP-2020**

**Semester-1**

**Credit- 2**

**Title: Communicative English**

**Max Marks- 50**

**Objective:** The course seeks to equip students with advanced communicative skills of listening, reading, speaking and writing.

## **Unit I**

### **Communication: An overview**

**1.1** Definition of Communication/ Introduction to Communication

**1.2** Process of Communication

**1.3** Verbal and Non-verbal Communication

**1.4** Barriers to Communication

**1.5** Public Speaking: Introduction to Public Speaking, Dos and Don'ts,  
Seminar Presentation

#### **Suggested activities:**

1. Listening to BBC News, News Paper Reading, Summarizing and Paraphrasing of unseen passages.

## **Unit II**

### **Advanced Writing Skills**

**2.1** Essay Writing

**2.2** Letter Writing

**2.3** Paragraph Writing

#### **Suggested activities:**

1. Write personal essay, writing formal and informal letters, precis writing, diary and blog writing.

#### **Prescribed Reading:**

1. Vibrant English, Oxford Publication
2. Practical English Usage by Michael Swan
3. Essential Grammar in use by Raymond Murphy
4. English Phonetics and Phonology by Peter Roach
5. English Language and Communication by Smith Aris



**SYALLBI AND COURSE OF STUDY IN ENGLISH**

**ENGLISH COURSE**

**UG**

**SEMESTER II**

**UNDER**

**NEP-2020**

# **Syllabus for the Foundation Course of English Literature under NEP-2020 (Major)**

**Semester: - II**

**Credit- 4**

**Title: - English Proficiency- II**

**Max. Marks- 100**

**Objective:** The curriculum is the extension of the curriculum prescribed in the semester I and focuses to improve overall language proficiency of students.

## **1. Reading and Comprehension**

Texts and passages from the prescribed books will be used to enhance reading and comprehension skills of learners through various textual tasks such as reading aloud, sentence completion, true / false activities, re-ordering jumbled sentences, identifying central ideas, supplying alternative titles, attempting short comprehension questions, etc. Learners are encouraged to exploit the recommended books beyond the prescribed sections.

### **Prescribed Reading:**

1. Vibrant English, Oxford Publication

## **2. Basic Grammar – II**

Narration; Active and Passive Voice; transformation of sentences;

### **Prescribed Reading:**

1. Wren and Martin Grammar

## **3. Writing Skills - II**

Application; Letter; Advertisement; Book/Film Review; Essay

### **Prescribed Reading:**

1. Vibrant English, Oxford Publication.

## **4. Conversing-II**

Understanding word stress and features of connected speech; conversational formulae for getting and giving permission agreeing and disagreeing, warning and persuading inviting suggesting accepting and refusing expressing likes and dislikes regulating speech and ending a conversation in different situations.

### **Prescribed Reading:**

1. English at the Workplace II, Delhi: Oxford University Press, 2007.
2. Developing Language Skills I, Delhi: Manohar, 1997.

# **Syllabus for the Foundation Course of English Literature under NEP-2020**

**(Minor)**

**Semester: - II**

**Credit- 4**

**Title: - English Proficiency- II**

**Max. Marks- 100**

**Objective:** The curriculum is the extension of the curriculum prescribed in the semester I and focuses to improve overall language proficiency of students.

## **1. Reading and Comprehension**

Texts and passages from the prescribed books will be used to enhance reading and comprehension skills of learners through various textual tasks such as reading aloud, sentence completion, true / false activities, re-ordering jumbled sentences, identifying central ideas, supplying alternative titles, attempting short comprehension questions, etc. Learners are encouraged to exploit the recommended books beyond the prescribed sections.

### **Prescribed Reading:**

1. Vibrant English, Oxford Publication

## **2. Basic Grammar – II**

Narration; Active and Passive Voice; transformation of sentences;

### **Prescribed Reading:**

1. Wren and Martin Grammar

## **3. Writing Skills - II**

Application; Letter; Advertisement; Book/Film Review; Essay

### **Prescribed Reading:**

1. Vibrant English, Oxford Publication.

## **4. Conversing-II**

Understanding word stress and features of connected speech; conversational formulae for getting and giving permission agreeing and disagreeing warning and persuading inviting suggesting accepting and refusing expressing likes and dislikes regulating speech and ending a conversation.

### **Prescribed Reading:**

1. English at the Workplace II, Delhi: Oxford University Press, 2007.
2. Developing Language Skills I, Delhi: Manohar, 1997.

# Syllabus of the Foundation Course of Interdisciplinary English under NEP-2020

Semester: II

Credits 03

Max Marks: 75

Course Title: Society and Literature

**Objective:** The aim of this course is to familiarize UG students with the interrelation of society and literature. The following units attempt to introduce the learners to the nuanced understanding of caste, religion, nation and gender in society.

## Unit I:

*Joothan: An Untouchable's Life* by Om Prakash Valmiki

## Unit II:

1.1: *The Dog of Tethwal* by Sadat Hassan Manto. Trans. Aatish Taseer

1.2: *To Waris Shah* by Amrita Pritam. Trans. Amrita Pritam

## Unit III:

*Mother's Day: A Comedy in One-Act* by J B Priestley

## Prescribed Readings:

**1.1:** Valmiki, O.P. *Joothan: An Untouchable's Life*. Trans. Arun Prabha Mukharjee. Kolkata: Samya Publication. 2003.

**1.2:** Manto, Saddat Hassan. *Manto: Selected Short Stories*. Trans. Aatish Taseer. New Delhi: RHI. Penguins Books. 2014

**1.3:** Pritam, Amrita. *Selected Poems of Amrita Pritam*. Trans. Edited by Pritish Nandy. Dialogue Calcutta Publication.

**1.4:** Priestley J.B. *Mother's Day: A Comedy in One-Act*. Samuel French Limited. 2019.

# Syllabus of the AEC: English Communication under NEP-2020

Semester-2

Credit- 2

Title: Communicative English

Max Marks- 50

**Objective:** The course enhances the skills of listening, reading and writing. The course teaches the students listening, reading and writing skills in class and tests these skills for a constant monitoring of their proficiency. The course broadens the horizons of the text by project work which is flexible, and enhances the creativity of the student.

## Unit-1: Listening and Reading Skills

- 1.1: Listening and Pronunciations
- 1.2: Comprehension
- 1.3: Summary
- 1.4: Paraphrasing

### Suggested activities:

- 2. Listening to BBC News, Paper Reading, Summarizing and Paraphrasing of unseen passages.

## Unit – 2: Writing Skills

- 2.1: Diary/ Blog Writing
- 2.2: Report Writing
- 2.3: Resume/ C.V Writing
- 2.4: Précis Writing

### Suggested activities:

- 2. Write a diary entry and convert it into a blog post, CV writing, precise writing (from a paragraph of 150 to 50 words).

### Prescribed Reading:

- 1. Vibrant English, Oxford Publication.

### Suggested Readings:

- 1. Communicative English for Engineers and Professionals, Pearson India Education Services Pvt. Ltd.
- 2. English at the Workplace Part I, Macmillan, Delhi, 2008.
- 3. Language, Literature and Creativity, Orient Blackswan, 2013
- 4. Raymond Murphy, Intermediate English Grammar, 2nd Ed, Cambridge University Press, Cambridge, 2012, Units 1-60

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester I

Course code: PR-101-C

Title: Introduction to Persian language, history and Culture

**Objective of course:** This course is an introduction of Persian language, culture and literature to the students. After completing of this course students will have a brief understanding of history of Persian language

#### Unit-I: Introduction to history of Persian Literature

- 1.1- Pre Islamic Period (From 525 CE to 651 A.D)
- 1.2- Indo-Persian languages, Avesta, Old Persian (Rock Inscription) and Pahlavi or Middle Persian.

#### Unit-II: Introduction to Persian language

- 2.1- Persian Alphabets, Vowel, Compound word.
- 2.2- Three Types of word with its definitions (اسم، فعل، حرف).
- 2.3- Infinitive and verbs, Noun, Pronoun.

#### Unit-III: Persian world

- 3.1- Persian speaking countries: Tajik, Afghan, Iran, India.
- 3.2- Indo Persian relations
- 3.3- cultural festivals: Nourooz, Shab-e Yalda, Samandegan,

#### Unit-IV: Culture

- 4.1- Digits, singular and plural names.
- 4.2- Passive case, Prepositions.
- 4.3- Colours, Week Days and Months.

#### Suggested readings:

Elementary Persian Grammar, Prof. Rajinder Kumar,

آموزش زبان فارسی

فارسی قواعد کا آسان طریقہ

شعر العجم، شبلی نعمانی

Literary History of Persian (E.G. Brown)

#### Recommended readings:

دستور زبان فارسی، دکتر پرویز نائل خانلری

آموزش زبان فارسی، دکتر مهدی ضرغامیان

تاریخ ادبیات فارسی قبل از اسلام، رضا زاده شفق یا توفیق سبحانی

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester II

Course code: PR-201-C

Title: Introduction to Persian Language and Grammar

**Objective of course:** This course is an introduction to Persian grammar and Persian basic vocabulary. After completing this course students will be able to make simple sentences in past, present and future form. Moreover students will have a basic understanding of post Islamic premier Persian poets.

#### Unit-I: Infinitives and their Meaning.

- 1.1 مصادر و معنای آن:
- آمدن، آوردن، آموختن، انداختن، بالیستن، برداشتن، بردن، بریدن، پختن، پریدن، پرسیدن، پیوستن، ترسیدن، نوانستن، جستن، چکیدن، خاستن، خواستن، خواندن، خوردن، خفتن، خریدن، دیدن، داشتن، دویدن، رفتن، رسیدن، زیستن، سوختن، ساختن، ساختن، سرودن، شنیدن، شدن، شناختن، فرستادن، فرمودن، کردن، کندن، کشتن، گفتن، گشتن، مردن، نمودن، نالیدن، وزیدن، ورزیدن، بودن

#### Unit-II: Grammar

- 2.1- Pronouns.  
2.2- All types of Past verbs (simple past, past perfect, past continues, etc)

#### Unit-III: present tense, Imperative and negative imperative

- 3.1- Present and future tense فعل حال و آینده (بن مضارع)  
3.2- Imperative and negative imperative فعل امر و نهی

#### Unit-IV: Culture

- 4.1- Digits, singular and plural names.  
4.2- Passive case, Prepositions.  
4.3- Colours, Week Days and Months.

#### Suggested readings:

Khanlari, Dr. Zahra: Dastur-e Zaban-e Farsi, Idarah-e Adabiyat-e Delhi, Jayyad Press, Delhi- 110006  
Literary History of Persian (E.G. Brown)

فارسی قواعد کا آسان طریقہ  
دستور زبان فارسی، ترجمہ دکنر نرگس جهان، دہلی

#### Recommended readings:

دستور زبان فارسی، دکنر پرویز نائل خانلری  
Khan, Dr. M.A. and Dr. S.H. Qasemi: intekhab-e Nasr-e Mu'asir-e Farsi, Department of Persian,  
University of Delhi, Delhi- 110007, 1991

کتاب فارسی، چہارم دبستان دورہ ابتدایی، آموزش و پرورش ایران،

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

**Multidisciplinary course,**

**Course code: PR-101-G**

**Title:** Introduction to Persian language and Grammar

**Objective of course:** To make the students of Non-Persian background, familiar with basic Persian language and culture and also informing students about importance and scopes of Persian language in India. After completing this course students are expecting to be able to introduce themselves and having basic communications in Persian along with a brief understanding about importance of Persian language in India.

### **Unit-I: Alphabets and words**

- 1.1- Alphabets, Capital forms of Alphabets.
- 2.1- construction of words, Singular and Plural

### **Unit-II: Frequently used words and sentences**

- 2.1- Digits.
- 2.2- Name of English and Persian Months in Persian.
- 2.3- Seasons, colours, fruits and foods name.

### **Unit-III: Basic Communication in Persian**

- 3.1- Basic introduction.
- 3.2- Asking questions (Address, Name of Places), asking for Help.
- 3.3- Shopping

### **Unit-IV: Persian Grammar**

- 4.1- Pronouns.
- 4.2- All types of Past verbs (simple past, past perfect, past continues, etc)

#### **Suggested readings:**

Rehmandoost, Mostafa: Bagh-e Mehrbaaniha, Madrasedh Publication, Tehran, Iran

Ketab-e Mina 1,2,3,

کتاب فارسی، دوم دبستان دوره ابتدائی، وزارت آموزش و پرورش ایران

هندوستان میں فارسی صحافت کی تاریخ، پرفیسور اخلاق آہن، جواہر لعل نہرو یونیورسٹی



# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

Foundation Course, Semester III

Course code: PR-301-C

Title: Introduction to Indo\_ Persian Prose & Poetry

Objective of course: this course aims to make brief

Unit-I: آشنایی با نثر فارسی

به نام خدا، با حیوانات مهربان باشیم، گرگ و گاو، فردوسی

Unit-II: نثر مسجع فارسی

نیایش نامه خواجه عبدالله انصاری، گلستان سعدی

Unit-III: انواع شعر

بیت، قافیه، مصراع، ردیف، تخلص

قصیده، غزل، رباعی، مثنوی

Unit-IV: نمونه های شعر فارسی

۲- ای نام تو بهترین سر آغاز (نظامی گنجوی)

۱- کرم کتابی (اقبال لاهوری)

۳- خورشید مهربان (مصطفی رحماندوست)

Suggested readings:

کتاب فارسی، دوم دبستان، آموزش و پرورش ایران

شبلی نعمایی، شعرالعجم،

کتاب فارسی، چهارم دبستان، آموزش و پرورش ایران

رحماندوست، مصطفی، باغ مهربانیها، چاپ مدرسه، تهران، ایران

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester III

Course code: PR-302-C

Title: Introduction to Classical Persian Prose & Poetry

**Objective of course:** this course aims to make an introduction to Persian poems, poets and Persian writers of India. After completing this course students will have an understanding about Persian classical poets and writers of India.

### Unit-I: The Life and Work of the following Indo-Persian Poets:

- |                       |                 |
|-----------------------|-----------------|
| 1. Masud Sa'ad Salman | مسعود سعد سلمان |
| 2. Amir Khusrau       | امیر خسرو       |
| 4. Mirza Ghalib       | میرزا غالب      |

### Unit-II: The Life and Work of the following Indo-Persian writers:

- |                         |                   |
|-------------------------|-------------------|
| 2. Abul Fazl Faizi      | ابوالفضل فیضی     |
| 3. Abdul Qadir Badayuni | عبدالقادر بدایونی |
| 4. Chandra Bhan Brahman | چندربھان برہمن    |

### Unit-III: Indo-Persian Poetry

- |                |   |
|----------------|---|
| Amir Khusru    | نمی دانم چه محفل بود شب جایی که من بودم (امیر خسرو) |
| Ghalib Dehlavi | لبم از زمزمه یاد تو خاموش مباد (غالب دهلوی)         |
| Urfi Shirazi   | هر سوخته جانی که به کشمیر آید (عرفی شیرازی)         |

### Unit-IV: Proverbs

- |                     |                       |
|---------------------|-----------------------|
| Day to Day Proverbs | ضرب المثل های عامیانه |
|---------------------|-----------------------|

### Suggested readings:

Safaq, Razazadeh: Tarikh-e Adabiyat-e-Iran, Translated in Urdu by Sayyed Mubarizuddin Raf'at, Kutubkhana, Khurshidia

Shibli Nomani: Shair-ul Ajam, Shibli Academy, Azamgarh (U.P)

Sabahuddin, Abdur Rahman: Bazm-e Taimuriah, Shibli Academy, Azamgarh (U.P)

Sabahuddin, Abdur Rahman: Bazm-e Sufiyah, Shibli Academy, Azamgarh (U.P)

Abidi, Amir Hasan: Hindustan Mein Farsi Adab, Indo-Persian Society, Delhi, 1984

Bahar Mohammad Taqi, Sabk Shinasi, Tehran

Edward, Brown: History of literary Persian

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester III

Course code: PR-303-G

Title: Functional Persian Grammar

**Objective of course:** this course aims to make an understanding about Persian functional Grammar and various types of questions in Persian. After completing this course students will be able to make basic communication and ask various basic questions in Persian.

#### Unit-I:

1.1- Pronouns.

1.2- All types of Past verbs (simple past, past perfect, past continues, etc)

#### Unit-II:

2.1- Digits.

2.2- Name of English and Persian Months, Seasons in Persian.

2.3- Fruits and Colours.

#### Unit-III:

3.1- All type of Question words.

3.2- Asking about Address and places.

#### Unit-IV:

4.1- Self introduction.

4.2- Talking about occupation, habits and day.

#### Suggested readings:

AZFA, by Reza Zadeh Shafaq, Nasr Publications, Tehran

Elementary Persian Grammar, Prof. Rajinder Kumar, University of Delhi

Mina 1 and 2, Sa'adi foundation, Iran Culture house, New Delhi,

کتاب فارسی، دوم دبستان، آموزش و پرورش ایران

شبلی نعمایی، شعر العجم،

کتاب فارسی، چهارم دبستان، آموزش و پرورش ایران

رحماندوست، مصطفی، باغ مهربانیه، چاپ مدرسه، تهران، ایران

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester III

Course code: PR-401-C

Title: History of Indo Persian literature

**Objective of course:** This course aims to make an introduction to styles of Persian poetry. Khorasani, Iraqi and Indian style of Poetry. This course will also introduce the students to new styles of Persian poetry.

#### Unit-I:

- خط میخی، زرتشتی،
- پهلوی، هخامنشی

#### Unit-II:

- سبک های مختلف فارسی
- سبک خراسانی
- سبک عراقی

#### Unit-III:

- سبک هندی
- شاعران مختلف هندوستان
- تاریخ ادب فارسی در هند

#### Unit-IV:

- سبک بازگشت
- سبک نو

#### Suggested readings:

شعرالعجم، شبلی نعمایی، جلد اول و دوم

Sabahuddin, Abdur Rahman: Bazm-e Mamlukia, Shibli Academy, Azamgarh (U.P)

E.G.Brown, Literary History of Persian, Vol I,

Safaq, Razazadeh: Tarikh-e Adabiyat-e-Iran, Translated in Urdu by Sayyed Mubarizuddin Raf'at, Kutubkhana, Khurshidia

تاریخ ادبیات ایران، رضا زاده شفق

تاریخ ادبیات ایران، توفیق سبحانی

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester IV

Course code: PR-402-C

Title: Classical Persian Prose

**Objective of course:** Classical Persian prose, writers and styles of classic literature will be discussed in this course. Students after completing this course will have an understanding about world known Persian prose and their works as well as their styles of Prose.

#### Unit-I:

- آشنایی با انواع نثر فارسی
- نثر ساده و نثر مسجع، نثر ادبی

#### Unit-II: متون تاریخی

- آئین اکبری
- تاریخ سیستان
- تاریخ بلعمی

#### Unit-III: متون اخلاقی و عرفانی

- کشف المحجوب
- مناجات خواجه عبدالله انصاری
- کیمیای سعادت

#### Unit-IV: متون ادبی

- سفرنامه ناصر خسرو
- سمک عیار
- چهار مقاله عروضی

#### Suggested readings:

گزیده ای از نظم و نثر فارسی، جلد اول، انتشارات وزارت فرهنگ و هنر، اداره کل نگارش، بهمن ۱۳۵۴

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester IV

Course code: PR-401-E

**Title:** Translation from Persian to English and vice versa

**Objective of course:** This course will teach the skill of translating Persian text into other languages and vice versa. This course will also introduce the Persian translation world to the student.

#### Unit-I:

Basic structure of Persian sentences.

نهاد و گزاره،

#### Unit-II:

ترجمه از نمونه های مختلف خیرهای روزنامه

#### Unit-III:

نمونه ترجمه های مختلف موجود از کتب و مقالات فارسی و انگلیسی

#### Unit-IV:

ترجمه پاراگراف، نامه و مقاله

#### Suggested readings:

روزنامه های فارسی، کتب ترجمه، مقالات، خود آموزهای فارسی

فارسی در سفر

ادبیات فارسی، وزارت آموزش و پرورش، انتشارات کبیر

کتاب فارسی، چهارم دبستان، آموزش و پرورش ایران

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester IV

Course code: PR-402-E

Title: Persian Conversation and speaking

**Objective of course:** This course will help students in day to day conversation and their needs in Persian speaking societies. It will increase their ability of Persian comprehension.

#### Unit-I:

مکالمه زبان فارسی معرفی خود

پرسیدن آدرس و جواب آدرس

#### Unit-II:

صحبت کردن در مورد آب و هوا

صحبت کردن در مورد اتفاقات روزانه

#### Unit-III:

مشاهده فیلم های کوتاه فارسی

ترجمه آهنگ ها و شعرهای فارسی

#### Unit-IV:

تلفظ و نحوه صحیح تلفظ کلمات در آزمایشگاه زبان

مشاهده فیلم های فارسی

#### Suggested readings:

Persian Newspapers, short story books and movies.

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

**Foundation Course, Semester IV**

**Course code: PR-403-E**

**Title: Persian writing skills 1**

**Objective of course:** This course will help students to write essays and sentences in Persian language and improve their Persian writing skills.

**Unit-I:**

انواع مختلف حروف الفبا

کلمات و ریشه های کلمات

**Unit-II:**

ساختمان جمله در زبان فارسی

پاراگراف و دست نویسی در زبان فارسی

**Unit-III:**

نوشتن مقاله، درخواست و نامه

**Unit-IV:**

انشاء نویسی

**Suggested readings:**

چطور فارسی بنویسیم

آداب نگارش فارسی، محمد حمیدی، انتشارات صدرا.



# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

### Foundation Course, Semester V

Course code: PR-501-E

Title: Classical Persian poetry

**Objective of course:** Classical Persian prose, writers and styles of classic literature will be discussed in this course. Students after completing this course will have an understanding about world known Persian poets and their works as well as their styles of poetry.

#### Unit-I:

- آشنایی سبک خراسانی
- رودکی، عنصری، فردوسی، منوچهری

#### Unit-II:

- آشنایی سبک عراقی
- حافظ، سعدی، نظامی، رومی

#### Unit-III:

- آشنایی با سبک هندی
- امیر خسرو، بیدل، صائب تبریزی، عرفی شیرازی

#### Unit-IV:

- آشنایی با سبک بازگشت
- هاتف اصفهانی، آذر بیگنلی، مشتاق اصفهانی

#### Suggested readings:

Literary history of Persian, E.G. Brown.

تاریخ ادبیات فارسی، توفیق سبحانی

معاصر فارسی ادب کی آبشار، دکتر محمد افروز عالم، ارشیا،

تاریخ ادبیات فارسی، رضا زاده شفق

شعر العجم، شبلی نعمانی

# UNIVERSITY OF LADAKH

## Syllabus for Undergraduate Persian Courses As per National Education Policy (NEP-2020)

**Foundation Course, Semester IV**

**Course code: PR-502-C**

**Title: Modern Persian Prose**

**Objective of course: .**

**Unit-I:**

**Unit-II:**

**Unit-III:**

**Unit-IV:**

**Suggested readings:**